

WE'LL BE TOGETHER AGAIN

7

9
TEARS NO FEARS RE-MEM-BER THERE'S AL-WAYS TO-MOR-ROW SO

13
WHAT IF WE HAVE TO PART? WE'LL BE TO-GETH-ER A-GAIN YOUR

17
KISS YOUR SMILE ARE MEM-ORIES I'LL TREASURE FOR E-VER SO

21
25
TRY THINK-ING WITH YOUR HEART WE'LL BE TO-GETH-ER A-GAIN NOW THERE'LL BE

29
33
DON'T LET TEMPTATION SUR-ROUND YOU DON'T LET THE BLUES MAKE YA' BAD SOME

DAY SOME-WAY WE BOTH HAVE A LIFE-TIME BE-FORE US SO

(VOCAL "TOGETHER" P. 2)

37
41

PART-ING IS NOT GOOD-BYE WE'LL BE TO-GETH-ER A-GAIN-

45
49

DON'T LET TEMPTATION SUR-ROUND YOU DON'T LET THE BLUES MAKE YA' BAD - SOME-

DAY SOME-WAY WE BOTH HAVE A LIFE-TIME BE-FORE US SO

53

PART-ING IS NOT GOOD-BYE WE'LL BE TO-GETH-ER A-GAIN A-

57

GAIN A-GAIN A-GAIN WE'LL BE TO-GETH-ER A-

61

GAIN FINE

Alto Sax 1

**DIANE SCHUUR
COUNT BASIE BAND**

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

BE BREATHE!

1 *f* // Start
CRESC. — — — — — *f*

4 5 *f* 7 8

A
9 10-23 24 *f*

15 26 27 28

3 29-31 32

33 34 35 36

37 38 39 CRESC. 40

41 42 *f* 3 3 3 43 44

Detailed description: This is a musical score for Alto Saxophone 1, arranged by Bob Florence. The score is written on ten staves of music. It includes various performance markings such as dynamics (p, f, cresc.), articulation (accents), and phrasing slurs. Handwritten annotations include 'BE BREATHE!' at the top, 'Start' with a double bar line, and 'A' marking the beginning of a section. Measure numbers are indicated at the start of several staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a final flourish and a double bar line at measure 44.

ALTO 1.

2.

BIG BREATH

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

Alto Sax 2

DIANE SCHUUR

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

START
AT 5

1st

BL BREATHE!

The musical score consists of ten staves of music. Handwritten annotations include:

- A box containing the number '5' at the beginning of the first staff.
- A box containing the number '5' above the first staff, with a line pointing to the first measure.
- A box containing the number '14' above the second staff, with a line pointing to the first measure.
- A box containing the number '3' above the fifth staff, with a line pointing to the first measure.
- A box containing the number '3' above the tenth staff, with a line pointing to the first measure.

Performance markings include:

- Dynamic markings: *p*, *f*, *CRESC.*, *pp*, *mf*.
- Articulation: accents, slurs, and breath marks.
- Tempo/Style: 'BL BREATHE!' at the start.
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-23, 24, 25, 26, 27, 28, 29-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

ALTO 2

2.

BIG BREATH

Musical staff 45-48. Measure 45 starts with a fermata. Measure 46 has a dynamic marking *f*. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. A large slur covers measures 45 through 48.

Musical staff 49-52. Measure 49 has a fermata. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. A large slur covers measures 49 through 52.

Musical staff 53-56. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. A large slur covers measures 53 through 56.

Musical staff 57-59. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. A large slur covers measures 57 through 59.

Musical staff 60-62. Measure 60 has a fermata. Measure 61 has a dynamic marking *f* and a *Slowly* marking. Measure 62 has a fermata. A large slur covers measures 60 through 62.

Five empty musical staves for rehearsal or additional notation.

Tenor Sax 1

DIANE SCHUUR

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

START

EX BREATH!

The musical score consists of ten staves of music in 2/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'START' with an arrow pointing to the beginning of the first staff, 'EX BREATH!' above the first staff, and '14' above the fourth staff. Performance markings include 'f' (forte), 'p' (piano), 'CRES.' (crescendo), and '10-23' and '24' indicating specific measures. The score ends with a double bar line and a fermata over the final note.

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TENOR 1.

2.

BIG BREATH

45 46 *f* 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

BE BREATHE!

Musical staff 1: Tenor saxophone part, measures 1-8. Includes handwritten annotations '3', 'START 2', and 'CRESC.'.

Musical staff 2: Tenor saxophone part, measures 9-18. Includes handwritten annotations '4', '3', '5', '7', '8', and 'f'.

Musical staff 3: Tenor saxophone part, measures 19-24. Includes handwritten annotation '14' and 'f'.

Musical staff 4: Tenor saxophone part, measures 25-30. Includes handwritten annotations '25', '26', '27', and '28'.

Musical staff 5: Tenor saxophone part, measures 31-36. Includes handwritten annotations '29', '30', '31', '32', '33', and '34'.

Musical staff 6: Tenor saxophone part, measures 37-40. Includes handwritten annotations '37', '38', '39', and '40'.

Musical staff 7: Tenor saxophone part, measures 41-44. Includes handwritten annotations '37', '38', '39', '40', 'CRESC.', and '40'.

Musical staff 8: Tenor saxophone part, measures 45-48. Includes handwritten annotations '41', '42', '43', and '44'.

TENOR 2.

2.

45 *AS DEPTH* 46 *f* 47 48

49 50 51 52

53 54 55

56 57 58 59

60 61 62

Slowly

Bari Sax

DIANE SCHUUR

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten annotations on the score include:

- A circled '1' at the beginning of the first staff.
- 'BIG BREATH!' with an arrow pointing to the first staff.
- 'START!' with an arrow pointing to the second staff.
- 'cresc.' written below the first staff.
- 'f' (forte) written below the first and second staves.
- '14' written above the third staff.
- '10-23' and '24' written below the third staff.
- 'f' (forte) written below the third staff.
- '3' written above the fourth staff.
- '25', '26', '27', '28', '29', '30' written below the fourth staff.
- '3' written above the fifth staff.
- '29', '30', '31', '32', '33', '34', '35', '36' written below the fifth staff.
- '37', '38', '39', '40' written below the sixth staff.
- 'cresc.' written below the sixth staff.
- 'f' (forte) written below the seventh staff.
- '41', '42', '43', '44' written below the seventh staff.
- '3' written above the eighth staff.
- '3' written above the ninth staff.
- '3' written above the tenth staff.

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BARI SAX

2.

BIG BREATH

Musical staff 1: Measures 45-48. Measure 45 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 46 has a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 47 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 48 has a quarter note F5, a quarter note G5, and a quarter rest. A slur covers measures 46-47. A '3' is written above measure 47. A '3' is written above measure 48. A 'p' dynamic marking is below measure 47.

Musical staff 2: Measures 49-52. Measure 49 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 50 has a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 51 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 52 has a quarter note F5, a quarter note G5, and a quarter rest. A slur covers measures 50-51. A 'p' dynamic marking is below measure 51.

Musical staff 3: Measures 53-56. Measure 53 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 54 has a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 55 has a quarter note D5, a quarter note E5, and a quarter rest. Measure 56 has a quarter note F5, a quarter note G5, and a quarter rest. A slur covers measures 54-55. A 'p' dynamic marking is below measure 55.

Musical staff 4: Measures 57-59. Measure 57 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 58 has a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 59 has a quarter note D5, a quarter note E5, and a quarter rest. A slur covers measures 57-58. A 'p' dynamic marking is below measure 58.

Musical staff 5: Measures 60-62. Measure 60 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 61 has a quarter note Bb4, a quarter note C5, and a quarter rest. Measure 62 has a quarter note D5, a quarter note E5, and a quarter rest. A slur covers measures 60-61. A 'p' dynamic marking is below measure 61. The word 'Slowly' is written above measure 61 with a double slash. A 'p' dynamic marking is below measure 62.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Trumpet ①

DIANE SCHUUR

RB

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

FLUG

BUCKET

TRUMPET 1.

2.

... Together Again

Musical staff 49-52. Staff 49: Treble clef, key signature of two flats, 4/4 time. Measures 49-50: Quarter notes G3, F3, E3, D3. Measure 51: Quarter notes C3, B2, A2, G2. Measure 52: Quarter notes F2, E2, D2, C2. A fermata is placed over the notes in measure 52.

Musical staff 53-55. Staff 53: Treble clef, key signature of two flats, 4/4 time. Measures 53-54: Quarter notes G3, F3, E3, D3. Measure 55: Quarter notes C3, B2, A2, G2. A fermata is placed over the notes in measure 55. An arrow points from the end of the staff to the right.

Musical staff 56-59. Staff 56-59: Treble clef, key signature of two flats, 4/4 time. Measure 56: Quarter note G3. Measure 57: Quarter note F3. Measure 58: Quarter note E3. Measure 59: Quarter note D3. A fermata is placed over the notes in measure 59.

Musical staff 60-62. Staff 60-62: Treble clef, key signature of two flats, 4/4 time. Measure 60: Quarter note G3. Measure 61: Quarter note F3. Measure 62: Quarter note E3. A fermata is placed over the notes in measure 62. The word "slowly" is written above the staff with a slur over measures 60-62.

Eight empty musical staves for the trumpet part.

Trumpet ②

DIANE : SCHUI
COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE



BUCKET

2

~~BUCKET~~ Flügel

Musical staff 1: Measures 1-4. Measure 1 is crossed out with a bucket. Measure 2 has a '2' above it. Measure 3 has a '3' below it. Measure 4 has a '4' below it.

Musical staff 2: Measures 5-8. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it. Measure 7 has a '3' above it.

Musical staff 3: Measures 9-23. Measure 15 has a '15' above it. Measure 24 has a '24' below it. A bracket above measures 24-27 is labeled 'TACET: WE WWS'. Measure 27 has a '3' above it.

Musical staff 4: Measures 25-32. Measure 25 has a '3' above it. Measure 26 has '(TRBS.)' above it. Measure 29 has a '3' above it. Measure 32 has '(RAY!)' above it. Measure 25-27 has '25-27' below it. Measure 29-31 has '29-31' below it.

Musical staff 5: Measures 33-36. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Measure 35 has a '35' below it. Measure 36 has a '36' below it.

Musical staff 6: Measures 37-40. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39' below it. Measure 40 has a '40' below it. Measure 39 has '(OPEN TRPT)' circled above it. Measure 40 has 'f' and '3' below it.

Musical staff 7: Measures 41-44. Measure 41 has a '41' below it. Measure 42 has a '42' below it. Measure 43 has a '43' below it. Measure 44 has a '44' below it. Measures 41-42 have a '3' above them. Measures 43-44 have a '3' above them.

Musical staff 8: Measures 45-49. Measure 45 has a '45' below it. Measure 46 has a '46' below it. Measure 47 has a '47' below it. Measure 48 has a '48' below it. Measure 49 has a '49' below it. Measures 47-48 have a '3' above them. Measures 49-50 have a '3' above them.

TRUMPET 2.

2.

... Together Again

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes starting with a whole note D4, followed by a half note Bb4, and then a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. There are handwritten measure numbers 49, 50, 51, and 52 below the staff. A slur is placed over the final eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes starting with a whole note D4, followed by a half note Bb4, and then a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. There are handwritten measure numbers 53, 54, and 55 below the staff. A slur is placed over the final eighth notes, with an arrow pointing to the right.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a single whole note chord consisting of D4, Bb4, and G4. There is a handwritten measure number 56-59 below the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes starting with a whole note D4, followed by a whole note Bb4, and then a whole note G4. There is a handwritten measure number 60 below the first note, 61 below the second note, and 62 below the third note. A double bar line is placed after the second note, followed by the word "slowly" in a box. The staff ends with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five lines, arranged vertically.

Trumpet 3

DIANEE SCHUI

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten musical score for Trumpet 3. The score consists of ten staves of music with various annotations and performance instructions. The first staff has a circled 'START' with an arrow pointing to the beginning. Above the first staff is a circled 'BUCKET' and a '2' with a slash over it. The second staff has 'Flugel' written above it. The third staff has '15' above it and 'TACT: WE W'W'S' above it. The fourth staff has '3' above it, '(TRB.)' above it, 'Tcpt. 3' above it, and 'TACT: CUE: TR. 1' above it. The fifth staff has '33' below it. The sixth staff has '37' below it, '38' below it, '39' below it, '40' below it, and 'f' below it. The seventh staff has '41' below it, '42' below it, '43' below it, and '44' below it. The eighth staff has '45' below it, '46' below it, '47' below it, and '48' below it. There are also handwritten notes like 'OPEN' and 'PLAY!' in boxes.

TRUMPET 3.

TOGETHER AGAIN

2.

(TACET a line)

4
49-52

3
53-55

4
56-59

60 61 62 slowly

Trumpet 4

DIANE SCHUUR
COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

The musical score for Trumpet 4 includes the following annotations and markings:

- Staff 1:** Starts with a circled "START" and a "BUCKET" marking above the first measure. Measure numbers 1-2, 3, and 4 are indicated below the staff.
- Staff 2:** Includes a "BUCKET" marking above the first measure. Measure numbers 5, 6, 7, and 8 are indicated below the staff.
- Staff 3:** Features a "15" marking above the first measure and "9-23" below. A "TACET: WE WWS" marking is above the final measure, with "24" below it.
- Staff 4:** Includes a "3" marking above the first measure, "(TRBS.)" above the second measure, and "29-31" below. A "TACET: WE TPT. 2" marking is above the final measure, with "32" below it.
- Staff 5:** Measure numbers 33, 34, 35, and 36 are indicated below the staff.
- Staff 6:** Includes "OPEN" and "PLAY!" markings above the staff. Measure numbers 37, 38, 39, and 40 are indicated below. A dynamic marking "f" and a triplet "3" are present at the end of the staff.
- Staff 7:** Measure numbers 41, 42, 43, and 44 are indicated below the staff.
- Staff 8:** Measure numbers 45, 46, 47, and 48 are indicated below the staff.

TRUMPET 4.

2.

... AGAIN

(Tacet a fine)

49-52

3

53-55

56-59

London 1

JH

DIANE SCHUUR COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten circled '2' and '3' with arrows pointing to the first two staves. 'BUCKET' is written above the first staff. 'Start' is written below the first staff.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Measure 1 has a circled '2' above it. Measure 2 has a circled '3' above it. Measure 3 has a circled '4' above it. Measure 4 has a circled '3' above it.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 5-8. Measure 5 has a circled '5' below it. Measure 6 has a circled '6' below it. Measure 7 has a circled '7' below it. Measure 8 has a circled '8' below it. Measure 9 has a circled 'No' below it.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 9-23. Measure 9 has a circled '15' above it. Measure 24 has a circled '(OVER NW's)' above it. Measure 25 has a circled '9-23' below it. Measure 26 has a circled '24' below it.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 25-27. Measure 25 has a circled '3' above it. Measure 26 has a circled '25-27' below it. Measure 27 has a circled '28' below it. Measure 28 has a circled '3' below it. Measure 29 has a circled '3' below it.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 29-32. Measure 29 has a circled '29' below it. Measure 30 has a circled '30' below it. Measure 31 has a circled '31' below it. Measure 32 has a circled '32' below it. Measure 33 has a circled '3' below it. Measure 34 has a circled '3' below it.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Measure 33 has a circled '33' below it. Measure 34 has a circled '34' below it. Measure 35 has a circled '35' below it. Measure 36 has a circled '36' below it.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Measure 37 has a circled '37' below it. Measure 38 has a circled '38' below it. Measure 39 has a circled '39' below it. Measure 40 has a circled '40' below it. Measure 41 has a circled 'f' below it. Measure 42 has a circled '3' below it.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 41-44. Measure 41 has a circled '41' below it. Measure 42 has a circled '42' below it. Measure 43 has a circled '43' below it. Measure 44 has a circled '44' below it.

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TRON. 1.

2-

... Together Again

BIG BREATH

Musical staff 1 (measures 45-48):

- Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 46: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 47: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 48: Quarter rest, quarter rest, quarter rest, quarter rest.

Handwritten annotations: *f* (forte) below measure 46; *3* above measure 47; *3* above measure 48.

Musical staff 2 (measures 49-52):

- Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 50: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 51: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 52: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3 (measures 53-55):

- Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 54: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 55: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Musical staff 4 (measures 56-59):

- Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 57: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 58: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 59: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 5 (measures 60-62):

- Measure 60: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 61: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 62: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Handwritten annotations: *f* (forte) below measure 60; *slowly* in a box above measure 61; *f* (forte) below measure 62.

Handwritten scribbles and numbers: 2, 8, 2

C.W.

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

START Bucket

15

(OVER W/)'s

9-23

(SOLO)

3

25-27

28

(TUTTI)

(OPEN)

Handwritten musical notation on a single staff. Above the staff, the text "BIG BOOM!" is written with a bracket above it. The staff contains notes with stems, including a triplet of notes marked "3". A dynamic marking "f" is present below the staff. Measure numbers 45, 46, 47, and 48 are written below the staff.

Handwritten musical notation on a single staff. The staff contains notes with stems, including a triplet of notes marked "3". Measure numbers 49, 50, 51, and 52 are written below the staff.

Handwritten musical notation on a single staff. The staff contains notes with stems, including a triplet of notes marked "3". Measure numbers 53, 54, and 55 are written below the staff.

Handwritten musical notation on a single staff. The staff contains notes with stems. Measure numbers 56, 57, 58, and 59 are written below the staff.

Handwritten musical notation on a single staff. Above the staff, the text "(slowly)" is written. The staff contains notes with stems, including a triplet of notes marked "3". Measure numbers 60, 61, and 62 are written below the staff.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Trombone 3

DIANE SCHUUR

2595

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten musical score for Trombone 3. The score consists of ten staves of music. The first staff begins with a circled '1' and a 'START' arrow pointing to the first measure. The second staff has a circled '5' at the beginning. The third staff has a circled '15' above it and '(EMER WW's)' written in parentheses above the staff. The fourth staff has a circled '3' above it. The fifth staff has a circled '29' at the beginning. The sixth staff has a circled '33' at the beginning. The seventh staff has a circled '37' at the beginning. The eighth staff has a circled '41' at the beginning. The ninth staff has a circled '42' at the beginning. The tenth staff has a circled '43' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p.' and 'f'. There are also handwritten annotations like 'OPEN' and 'BUCKET' with an arrow pointing to the first staff.

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Suzie Katayama • (213) 877-9871 • local 47 AFM

f **BIG BREATH**

45 46 47 48

49 50 51 52

53 54 55

56 57 58 59

60 61 62

Trombone 4

DIANE SCHUUR

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

BUCKET

START

Musical staff 1: Measures 1-4. Includes handwritten numbers 1, 2, 3, 4 and a circled 'START' annotation.

Musical staff 2: Measures 5-8. Includes handwritten numbers 5, 6, 7, 8 and a circled 'START' annotation.

Musical staff 3: Measures 9-23. Includes handwritten annotation 'LS' and measure numbers 9-23.

Musical staff 4: Measures 24-27. Includes handwritten annotation '(EMER WWS)' and measure numbers 24-27.

Musical staff 5: Measures 28-32. Includes handwritten annotation '3' and measure numbers 28-32.

Musical staff 6: Measures 33-36. Includes handwritten annotations 'hp bp' and measure numbers 33-36.

Musical staff 7: Measures 37-40. Includes handwritten annotation 'OPEN' and measure numbers 37-40.

Musical staff 8: Measures 41-44. Includes handwritten annotations '3' and measure numbers 41-44.

TRON. 4

- 2 -

... Together Again

Handwritten musical notation on a staff. Above the staff, a bracket spans from measure 45 to 47 with the text "BIG BREATH". Below the staff, a bracket spans from measure 46 to 47 with the text "f". Measure numbers 45, 46, 47, and 48 are written below the staff. The notation includes a melodic line with a slur over measures 45-47, a triplet in measure 47, and two triplets in measure 48.

Handwritten musical notation on a staff. Measure numbers 49, 50, 51, and 52 are written below the staff. The notation includes a melodic line with slurs and a fermata over measure 52.

Handwritten musical notation on a staff. Measure numbers 53 and 55 are written below the staff. The notation includes a melodic line with a slur over measures 53-55 and a fermata over measure 55.

Handwritten musical notation on a staff. Measure numbers 56, 57, 58, and 59 are written below the staff. The notation includes a melodic line with slurs and a fermata over measure 59.

Handwritten musical notation on a staff. Measure numbers 60, 61, and 62 are written below the staff. Above the staff, a bracket spans from measure 60 to 62 with the text "(slawly)". Below the staff, a bracket spans from measure 61 to 62 with the text "f". The notation includes a melodic line with slurs and a fermata over measure 62.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten guitar chord chart for "We'll Be Together Again" by Diane Schuur, arranged by Bob Florence. The chart consists of ten staves of music in E-flat major, with fret numbers and chord symbols written above the lines. The chords include Ab6, E9, Bbm7, Eb13, Fm7, Bb13(b5), Bb9, F#m7, B7(b9), Ema7, Bbm7(b5), E9, Bbm7, Eb13, Abma7, E9, Bbm7, Eb13, Fm7, Bb, Bb9, F#m7, B7(b9), Ema7, Bbm7(b5), Eb13(b9), Ab6, Bbm7(b5), Eb7(+9), Abm7, Gb6, E6, Eb7(+5), Abm7, E6, Eb7(b9), Eb6, Bm7/D, Db9, B13(+9), Bb13(b5), Eb13, E9.

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Handwritten guitar tablature with chord diagrams and fret numbers. The notation includes various chords and techniques such as triplets and bends.

Chords and notes shown include: Bm^7 , Am^7 , Bm^7 , G^b13 , F^b13 , E^b13 , $AbMA^7$, E^9 , Bm^9 , Ab^9 , $Gm^9(b5)$, $C^7(b9)$, Fm^7 , $B^b13(b5)$, $F\sharp m^7$, B^9 , $B^7(b9)$, EMA^7 , E^6 , Ema^7 , E^6/E^b , $E^b13(+9)$, $AbMA^7$, Dm^b , Gma^7 , $Abma^7$, E^6/E^b , $E^b7(+9)$, Abm^7/E^b , E^6 , G^b6 , E^6 , $E^b7(b9)$, $E^b7(+9)$, Ab^9 , $Ab(ma^7)$, Abm^7 , $Abmb$, EMA^7 , $E^b7(+9)$, $D^b13(b5)$, D^b9 , $B^b7(+9)$, $E^b7(b9)$, $E^7(b9)$, $F^7(b9)$, $G^b7(b9)$, $F^7(b9)$, $E^7(b9)$, $E^b7(b9)$, $AbMA^7$, E^9 , Bm^9 , Ab^9 , $Gm^9(b5)$, $C^7(b9)$, Fm^7 , $B^b13(b5)$, $F\sharp m^7$, B^9 , $B^7(b9)$, EMA^7 , E^6 , Ema^7 , E^b , $E^bB(+9)$, $AbMA^7$, Dm^b , Gma^7 , $Abma^7$, $G^7(+9)$, G^b13 , $F^7(b9)$, EMA^7 , $E^b7(b9)$.

Fret numbers and other markings include: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62.

7
Bass

DIANE SCHUUR

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten musical score for Bass, featuring a single staff with notes, rests, and various chord symbols. The score includes dynamic markings like "start", "cresc.", and "f", and a "3" time signature at the end.

Chord symbols and measures shown:

- Measures 5-8: Ab^b , E^9 , $B^b m^7$, $E^b 13$, $F m^7$, $B^b 13(b^9)$, $(B^b 9)$
- Measures 9-12: $F^{\sharp} m^7$, $B^7(b^9)$, $E m A^7$, $B^b m^7(b^s)$, E^9 , $B^b m^7$, $E^b 13$
- Measures 13-16: $A^b m A^7$, E^9 , $B^b m^7$, $E^b 13$, $F m^7$, $B^b 13(b^s)$, $(B^b 9)$
- Measures 17-20: $F^{\sharp} m^7$, $B^7(b^9)$, $E m A^7$, $B^b m^7(b^s)$, $E^b 13(b^9)$, $A^b b$
- Measures 21-24: $B^b 7(b^s)$, $E^b 7(+9)$, $A^b m^7$, $G^b 6$, E^6 , $E^b 7(+s)$, $A^b m^7$
- Measures 25-28: E^6 , $E^b 7(b^9)$, $E^b 6$, $B m^7/D$, $D^b 9$, $B^b 13(b^s)(+9)$, $B^b 13(b^s)(+9)$, $E^b 13$, E^9
- Measures 29-32: E^6 , $E^b 7(b^9)$, $E^b 6$, $B m^7/D$, $D^b 9$, $B^b 13(b^s)(+9)$, $B^b 13(b^s)(+9)$, $E^b 13$, E^9

BASS

2.

... Together Again

Bm7 Am7 Bm7 Gb13 F13 Eb13

AbMA7 E9

Bb9 Ab9 Gm9(b9) C7(b9)

Fm7 Bb13(b9)

F#m7 B9 B7(b9)

EMA7 Eb

Eb13(+9)

AbMA7 DmDbb GMA7 AbMA7

Eb/eb eb7(+9)

Abm7/eb

E6 Gb6 Eb Eb7(b9)

Eb7(+9) Ab9

Ab(mi) Abm7 Abmb

EMA7 eb7(+9)

D3(b9) Db9

Bb7(+9)

Eb7(b9)

E7(b9) F7(b9) G7(b9) F7(b9) E7(b9) Eb7(b9)

AbMA7 E9

Bb9 Ab9 Gm9(b9) C7(b9)

Fm7

Bb13(b9)

F#m7 B9 B7(b9)

EMA7 Eb

Eb/eb Eb13(+9)

AbMA7 DmDbb GMA7 AbMA7

G7(+9)

Gb13

F7(b9)

EMA7 Eb7(b9)

slowly

✱

Drums

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

BALLAD

STIX

TO BRUSHES

BRUSHES

The drum notation is written on ten staves. The first staff (measures 1-4) is marked 'STIX' and 'BALLAD'. The second staff (measures 5-8) is marked 'BRUSHES'. The third staff (measures 9-16) has a circled '(4)' above measure 12 and a circled '(8)' above measure 16. The fourth staff (measures 17-24) has a circled '(4)' above measure 20 and a circled '(8)' above measure 24. The fifth staff (measures 25-32) has a circled '(4)' above measure 28 and a circled '(8)' above measure 32. The sixth staff (measures 33-36) has a circled '(4)' above measure 34 and a circled '(8)' above measure 36. The seventh staff (measures 37-40) has a circled '(4)' above measure 38 and a circled '(8)' above measure 40. The eighth staff (measures 41-44) has a circled '(4)' above measure 42 and a circled '(8)' above measure 44. The notation includes various rhythmic patterns, rests, and dynamic markings like 'f'.

DRUMS

-2-

... Together Again

Musical notation for measures 45-48. Measure 45 contains a drum pattern of eighth notes. Measure 46 has a rest. Measure 47 features a triplet of eighth notes. Measure 48 contains two triplet eighth notes and a quarter note.

Musical notation for measures 49-52. Measure 49 has a drum pattern. Measures 50, 51, and 52 contain rests.

Musical notation for measures 53-56. Measure 53 has a drum pattern. Measure 54 has a rest. Measure 55 has a drum pattern. Measure 56 has a drum pattern and a curved arrow pointing downwards.

Musical notation for measures 57-59. Measures 57, 58, and 59 contain rests.

Musical notation for measures 60-62. Measure 60 has a half note. Measure 61 has a half note and a triplet of eighth notes, with the word "SLOWLY" written above. Measure 62 has a half note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Piano

DIANE SCHUUR

COUNT BASIE BAND

WE'LL BE TOGETHER AGAIN

Arr. by BOB FLORENCE

Handwritten annotations: **PRO. SOLO** (circled), **DIANE** (boxed), **START HERE** (underlined), **(FRANK)**, **NO**, **A-7(b5)**.

The first system of the score consists of four staves. The top two staves are for the piano, and the bottom two are for the bass. Handwritten annotations include a circled 'PRO. SOLO' with an arrow pointing to the piano staff, a boxed 'DIANE' with an arrow pointing to the piano staff, 'START HERE' underlined in the piano staff, '(FRANK)' in the piano staff, 'NO' in the bass staff, and 'A-7(b5)' in the bass staff. Fingerings are indicated with circled numbers: 3, 1, 3 in the piano staff; 5, 7 in the bass staff; and 3, 1, 3 in the piano staff. A '3' is also written above the piano staff.

Lyrics: TEARS NO FEARS RE-MEM-BER THERE'S AL-WAYS TO-MOR-ROW SO.

Handwritten annotations: **9**, **10**, **11**, **12** (circled); **A6**, **E9**, **Bbm7**, **Eb3**, **Fm17**, **Bb(b5)**, **Bb** (handwritten); **3** (bracketed).

The second system of the score consists of four staves. The top staff contains the melody with lyrics: 'TEARS NO FEARS RE-MEM-BER THERE'S AL-WAYS TO-MOR-ROW SO.' Handwritten annotations include circled measure numbers 9, 10, 11, and 12. Chord annotations are written below the piano staff: A6, E9, Bbm7, Eb3, Fm17, Bb(b5), and Bb. A bracketed '3' is written above the piano staff. The bottom two staves show the bass line.

3
 3 3
 HOW IF WE HAVE TO PART WE'LL BE TO-GETH-ER A- GAIN
 Cm7 F7b9

(13) (14) (15) (16)

F#m7 B7b9 Ema7 Ebm7b5 E9 Bbm7 Eb13

3 3

Cm7

(17) (18) (19) (20)

A#ma7 E9 Ebm7 Eb13 F#m7 Eb13b5 Eb3

3 3 3

(21) (22) (23) (24)

F#m7 B7b9 Ema7 Ebm7b5 Eb13b9 Ab

...imp...

3 3 3 3

NOW THERE'LL BE TIMES WHEN YOU'RE LOVE-SOME TIMES WHEN I KNOW YOU'LL BE SAD

(25) (26) (27) (28)

Chords: Ebm7b5, Eb7+9, Abm7, Eb6, Eb, Eb7+5, Abm7

3 3 3

DON'T LET TEMP-TATION SUR-ROUND YOU DON'T LET THE BLUES MAKE YOU

(29) (30) (31)

Chords: Eb6, Eb7b9, Eb6, Bbm7b9, Db9, Bb13+9, Bb13b5, Eb3, E9

Bad SOME (W/ ENSEMBLE) SOME WAY WE

(32) (33) (34)

Chords: Ebm7, Abm7, Bbm7, Eb13, F13, Eb3, Eb3, Abm7, E9, Bbm7, Abm7, Ebm7, Eb7

Handwritten musical notation for measures 35-37. The lyrics are: "BOTH HAVE A LIFE-TIME BE-FORE US SO PART-ING IS NOT GOOD". The notation includes treble and bass staves with notes, rests, and triplets. Measure numbers 35, 36, and 37 are circled below the staves.

Handwritten musical notation for measures 35-37, showing the piano accompaniment. The bass staff contains notes and chords. Chord labels include Fm17, Bb13, F#m17, B9, and B7b9. Measure numbers 35, 36, and 37 are circled above the piano staff.

Handwritten musical notation for measures 38-40. The lyrics are: "BYE WE'LL BE TO-GETH-ER A-GAIN". The notation includes treble and bass staves with notes, rests, and triplets. Measure numbers 38, 39, and 40 are circled below the staves.

Handwritten musical notation for measures 38-40, showing the piano accompaniment. The bass staff contains notes and chords. Chord labels include Em7 E6, Em7 E6/Eb, Eb13+9, and Abm7 Dm11 Eb Em7 Abm7. The word "APPEA" is written below the piano staff. Measure numbers 38, 39, and 40 are circled above the piano staff.

Handwritten musical notation for measures 41-44. The staves are mostly empty, with measure numbers 41, 42, 43, and 44 circled below the staves.

Handwritten musical notation for measures 41-44, showing the piano accompaniment. The bass staff contains notes and chords. Chord labels include E6/Eb Eb+9, Abm7/Eb, E6 Eb E6 Eb7+5 Eb7b5 Abm(9), and Abm(7) Eb Abm7 Abm7. The word "APPEA" is written below the piano staff. Measure numbers 41, 42, 43, and 44 are circled above the piano staff.

DON'T LET TEMPTATION SUR-ROUND YOU
 DON'T LET THE BLUES MAKE YOU

Chords: Em7, Eb7+9, D13b5, Db9, Bb7+9

Measure numbers: 45, 46, 47

BAD... SOME DAY SOME WAY WE

Chords: Eb9, Eb9, Eb9, Eb9, Eb9, Eb9, Eb9, Eb9, Eb9, Eb9, Abm7, E9, Eb9, Ab9, Ab9, Cm9, C7+9

Measure numbers: 48, 49, 50

BOTH HAVE A LIFE TIME BE - FORE US. SO PART-ING IS NOT GOOD - BYE...

Chords: Fm7, Bb13b5, F#m7, B9, B7b9, Em7, E7, Em7

Measure numbers: 51, 52, 53, 54

Handwritten musical score for the first system. It features a vocal line with lyrics "WE'LL BE TO-GETH-ER A- GAIN A - GAIN A -" and a piano accompaniment. The piano part includes chords such as Ebd, Eb13+9, Abmaj, Dm7b9, Emaj, and G7b5. There are circled numbers 55, 56, and 57 in the piano part. The score includes triplets and a fermata over the final notes.

Handwritten musical score for the second system. The vocal line continues with "GAIN A - GAIN A -". The piano accompaniment features chords like Eb13, F7b9, Emaj, and Eb7b5. There are circled numbers 58, 59, and 60. The system ends with a double bar line. There are some handwritten notes like "be times" and "A -" in the vocal line.

Handwritten musical score for the third system, starting with a boxed instruction "SLOWLY". The vocal line has the word "GAIN" and a fermata. The piano accompaniment includes a section marked "(ENS.)" with a piano (p) dynamic and a rhythmic pattern of vertical lines. There are circled numbers 61 and 62. The system ends with a double bar line.